Module Specification

Stage and Technical Operation

Version: 2023-24, v2.0, 23 May 2023

Contents

Part 1: Information

Module title:

Module code: UAMPD3-30-2 Stage and Technical Operation

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: Stage Management 2023-24

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: All Level 1 modules relevant to the above awards.

Features: Excluded Combinations: Any Professional Acting modules.

Educational aims: In addition to the learning outcomes, the following transferable skills will be taught, but not formally assessed:

Communicate effectively with other members of the production team.

Prioritise workloads.

Document the requirements of a performance or recording.

Work safely and to deadlines.

Outline syllabus: The student undertakes the role of stage / technical operator during performance or recording. Involved in the preparation of the production, the student will operate the lighting board, sound desk or other stage or technical equipment for the run of the production. This module applies equally to the operation of technical equipment during recordings.

Part 3: Teaching and learning methods

Teaching and learning methods: See assessment strategy.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

> **A1** Demonstrate the core subject specific skills relevant to the production department in which they are working
>
> **A2** Understand the overall process of running a performance or recording
>
> **B1** Problem solve – adapt and respond flexibly to the requirements of the performance
>
> **B2** Research technical solutions to operating equipment
>
> **C1** Demonstrate professional competence in the chosen department
>
> **C2** Accurately plot and reproduce cues, as rehearsed, for the run of the production or recording
>
> **C3** Carry out instructions from the designer and director concerning the technical specification of a production
>
> **C4** Use manual or computerised memory control of lighting, sound or other technical equipment as appropriate to the production or recording
>
> **C5** Report to the appropriate authority any equipment that requires maintenance or repair within the department's brief

D1 Communicate effectively with other members of the production team.

D2 Prioritise workloads.

D3 Document the requirements of a performance or recording

D4 Work safely and to deadlines.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uampd3-30-2.html

Part 4: Assessment

Assessment strategy: This module is assessed as Pass/Fail.

Assessment: Technical Operation skills.

Students are assessed on their demonstration of competence in the operation of lighting, sound or other equipment on public production or recording.

Assessment tasks:

Practical Skills Assessment (First Sit)
Description: Technical Operation skills
(Pass/fail)
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, C5, D1, D2, D3, D4

Practical Skills Assessment (Resit)

Description: Technical Operation skills

(Pass/fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, C5, D1, D2, D3, D4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2022-23

Professional Stage Management [BOVTS] BA (Hons) 2022-23