



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Stage and Technical Management in Performance		
Module Code	UAMPC8-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	All Level 1 modules relevant to the above awards.		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>The student takes on a stage management or technical role for a public production. The student will, carry out the relevant duties of one of these positions during the rehearsal and performance period, on at least one public theatre production during the second year. In the majority of cases students will take the role from within the stage management team or equivalent role in another production department (e.g. in lighting, sound or technical management). The decision can reflect the area of employment a student may wish to pursue.</p>
Part 3: Assessment
<p><b>This is a Professional Practice Module where all assessment is Pass/Fail.</b></p> <p>First Assessment Opportunity</p> <p>Stage management / technical role on public production.</p> <p>The student's performance in relation to a professional role will be assessed. Particular account will be taken of contribution to the team, the ability to interpret information from director and designer, demonstration of knowledge and understanding of stage or technical management duties and responsibilities, application in a public production context of skills learnt in first year. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p>

Second Assessment Opportunity (further attendance at taught classes is required)		
As Above		
SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required		
Identify final timetabled piece of assessment (component and element)	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Stage management / technical role on public production	Pass/fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Stage management / technical role on public production	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Part 4: Learning Outcomes</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>• Demonstrate the core subject specific skills relevant to the production role on which they are working. (A)</li> <li>• Understand the overall process of mounting a theatre production, and the role of each individual and department therein. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>• Problem solve – interpreting the creative requirements of the production and translating these to a practical realisation. (A)</li> <li>• Research different approaches to realizing aspects of a production for which they take responsibility. (A)</li> </ul> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>• Organise the requirements of a public production as defined by the production's creative team, obtaining them for the production and ensuring their correct setting and maintenance in performance and return after the production closes. (A)</li> <li>• Undertake a specific management or technical role on a theatre production team under the supervision of a specialist tutor. (A)</li> <li>• Organize, annotate and keep a record of the requirements for the production as appropriate to the production role undertaken, and use that information to run the performance accurately, as rehearsed. (A)</li> </ul>	

	<p><b>Transferable Skills</b></p> <ul style="list-style-type: none"><li>• Communicate effectively with other members of the production team.</li><li>• Demonstrate professional competence in the chosen department</li><li>• Prioritise workloads.</li><li>• Document working methods and relevant aspects of a production.</li><li>• Work safely and to deadlines.</li></ul>
Reading List	<p>The primary source for this module will be the text or script for the production concerned. Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Indicative sources: Primarily - the text / script for the productions concerned</p> <p>Additional digital materials are made available through Blackboard. <i>Further information and guidance on reading lists and digitisation are available at <a href="https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists">https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</a></i></p>

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First CAP Approval Date	7 <sup>th</sup> October 2009			
Revision CAP Approval Date	20 May 2014	Version	5	<a href="#">Link to RIA</a>
			6	<a href="#">Link to MIA</a>