



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Stage and Technical Management in Performance				
Module Code	UAMPC8-30-2	Level	2	Version	5
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	All Level 1 modules relevant to the above awards.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Demonstrate the core subject specific skills relevant to the production role on which they are working. (A) • Understand the overall process of mounting a theatre production, and the role of each individual and department therein. (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – interpreting the creative requirements of the production and translating these to a practical realisation. (A) • Research different approaches to realizing aspects of a production for which they take responsibility. (A)

	<p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Organise the requirements of a public production as defined by the production’s creative team, obtaining them for the production and ensuring their correct setting and maintenance in performance and return after the production closes. (A) • Undertake a specific management or technical role on a theatre production team under the supervision of a specialist tutor. (A) • Organize, annotate and keep a record of the requirements for the production as appropriate to the production role undertaken, and use that information to run the performance accurately, as rehearsed. (A) <p>Transferable Skills</p> <ul style="list-style-type: none"> • Communicate effectively with other members of the production team. • Demonstrate professional competence in the chosen department • Prioritise workloads. • Document working methods and relevant aspects of a production. • Work safely and to deadlines.
Syllabus Outline	<p>The student takes on a stage management or technical role for a public production.</p> <p>The student will, carry out the relevant duties of one of these positions during the rehearsal and performance period, on at least one public theatre production during the second year. In the majority of cases students will take the role from within the stage management team or equivalent role in another production department (e.g. in lighting, sound or technical management). The decision can reflect the area of employment a student may wish to pursue.</p>
Contact Hours	
Teaching and Learning Methods	<p>Students learn through practical stage work on a public production, carrying out their duties as part of a team. Supervised by their allocated tutor, students learn by practical experience in a professional context. As reference, students are providing and guided through a professional job description for the role they are undertaking. Judgments about their performance are made within this professional context.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>

Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Indicative sources:</p> <p>Primarily - the text / script for the productions concerned</p>

Part 3: Assessment

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Assessment Strategy	<p>This is a Professional Practice Module where all assessment is Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity Component A</p> <p>Description of each element weighting 1. Stage management / technical role on public production. 100% The student's performance in relation to a professional role will be assessed. Particular account will be taken of contribution to the team, the ability to interpret information from director and designer, demonstration of knowledge and understanding of stage or technical management duties and responsibilities, application in a public production context of skills learnt in first year. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required) Component A</p> <p>Description of each element weighting 1. Stage management / technical role on public production. 100% The student's performance in relation to a professional role will be assessed. Particular account will be taken of contribution to the team, the ability to interpret information from director and designer, demonstration of knowledge and understanding of stage or technical management duties and responsibilities, application in a public production context of skills learnt in first year. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Stage management / technical role on public production	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Stage management / technical role on public production	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		