



Module Specification

Stage and Technical Management in Performance

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Part 1: Information

Module title: Stage and Technical Management in Performance

Module code: UAMPC8-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module would not normally be taken by students taking any Professional Acting modules

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The student takes on a stage management or technical role for a public production.

The student will, carry out the relevant duties of one of these positions during the rehearsal and performance period, on at least one public theatre production during the second year. In the majority of cases students will take the role from within the stage management team or equivalent role in another production department (e.g. in lighting, sound or technical management). The decision can reflect the area of employment a student may wish to pursue.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Demonstrate the core subject specific skills relevant to the production role on which they are working.

A2 Understand the overall process of mounting a theatre production, and the role of each individual and department therein.

B1 Problem solve – interpreting the creative requirements of the production and translating these to a practical realisation.

B2 Research different approaches to realizing aspects of a production for which they take responsibility.

C1 Organise the requirements of a public production as defined by the production's creative team, obtaining them for the production and ensuring their correct setting and maintenance in performance and return after the production closes.

C3 Undertake a specific management or technical role on a theatre production team under the supervision of a specialist tutor.

C3 Organize, annotate and keep a record of the requirements for the production as appropriate to the production role undertaken, and use that information to run the performance accurately, as rehearsed.

D1 Communicate effectively with other members of the production team.

D2 Demonstrate professional competence in the chosen department

D3 Prioritise workloads.

D4 Document working methods and relevant aspects of a production

D5 Work safely and to deadlines.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module is assessed as Pass/Fail.

Assessment:

Stage management / technical role on public production

The student's performance in relation to a professional role will be assessed. Particular account will be taken of contribution to the team, the ability to interpret information from director and designer, demonstration of knowledge and understanding of stage or technical management duties and responsibilities, application in a public production context of skills learnt in first year. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.

Assessment tasks:

Project (First Sit)

Description: Stage management / technical role on public production

(Pass/fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C3, C3, D1, D2, D3, D4, D5

Project (Resit)

Description: Stage management / technical role on public production

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C3, C3, D1, D2, D3, D4, D5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2022-23

Professional Stage Management [BOVTS] BA (Hons) 2022-23