MODULE SPECIFICATION

Part 1: Information			
Module Title	Principles and Practice of Sound Production		
Module Code	UAMPC7-20-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
The syllabus will cover: basic sound theory, range of equipment, (basic fault finding, uses) for live and recorded sound, rigging, plotting; recording techniques; the studio environment; reproduction in performance; sound reinforcement in performance; role of sound department within production process; sound design.

Part 3: Assessment

ATTEMPT 1

First Assessment Opportunity

1. Students' sound skills / Sound Recording Project.
There will be an assessment of basic competencies in sound. Assessment of the student's ability to work to a given brief, select the appropriate equipment, record and produce work to an appropriate technical standard. Complete project as specified.

Second Assessment Opportunity (further attendance at taught classes is required)
As Above

Identify final timetabled piece of assessment (component and element)	Comp A	
% weighting between components A and B (Standard modules only)	**A:** **100%**	**B:**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1.	Pass/fail
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	N/A
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1.	Pass/Fail
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	N/A

Part 4: Learning Outcomes	
Learning Outcomes	On successful completion of this module students will be able to: • **Knowledge and Understanding** • Understand the role of the sound department in the overall process of mounting a theatre production. (A) • Understand the technology and processes commonly used in theatre sound. (A) • Understand particular aspects of Health and Safety relating to theatre sound. (A) • **Intellectual Skills** • Research the appropriate period and style identified from the play text to inform the requirements for sound. (A) • Research suppliers of sound equipment and related technologies. (A) • Demonstrate a creative ability to provide the desired quality and balance of recorded materials. (A) • **Subject / Practical Skills** • Research, select, record and edit material to a specified brief on a wide range of equipment to a given budget and deadline. (A) • Select and connect equipment for a temporary sound installation for the use of recorded and live sound using equipment and wiring schedules. (A) • Rig, and plot using appropriate techniques and equipment competently, safely and efficiently. (A) • Communicate to a sound team a simple design and schematic and ensure that it is executed safely and effectively to a deadline. (A) • Test the safety of equipment to be used. (A) • **Transferable Skills** • Present and communicate information clearly and effectively. • Prioritise own workload and meet deadlines. • Problem solve – understand fault finding and rectification. • Work safely.

Reading List	Bracewell. J L Sound Design in the Theatre (Prentice Hall, 1992) Kaye. D & Lebrecht. Sound and Music for the Theatre (Backstage Books, USA, 1992) Leonard. J A Theatre Sound (A&C Black, 2001) Additional digital materials are made available through Blackboard. *Further information and guidance on reading lists and digitisation are available at* *https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists*

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First CAP Approval Date	7th October 2009			
Revision CAP Approval Date	20 May 2014	Version	*4*	*Link to RIA*
			5	*Link to MIA*