Module Specification

Principles and Practice of Sound Production

Version: 2023-24, v2.0, 23 May 2023

Contents

Part 1: Information

Module title: Principles and Practice of Sound Production

Module code: UAMPC7-20-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Barred Combinations: Any Professional Acting modules.

Features: Not applicable

Educational aims: On successful completion of the module, students will have developed the following transferable skills:

Present and communicate information clearly and effectively.

Prioritise own workload and meet deadlines.

Problem solve – understand fault finding and rectification.

Work safely.

Outline syllabus: The syllabus will cover: basic sound theory, range of equipment, (basic fault finding, uses) for live and recorded sound, rigging, plotting; recording techniques; the studio environment; reproduction in performance; sound reinforcement in performance; role of sound department within production process; sound design.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Understand the role of the sound department in the overall process of mounting a theatre production

A2 Understand the technology and processes commonly used in theatre sound

A3 Understand particular aspects of Health and Safety relating to theatre sound

B1 Research the appropriate period and style identified from the play text to inform the requirements for sound

B2 Research suppliers of sound equipment and related technologies

B3 Demonstrate a creative ability to provide the desired quality and balance of recorded materials

C1 Research, select, record and edit material to a specified brief on a wide range of equipment to a given budget and deadline

C2 Select and connect equipment for a temporary sound installation for the use of recorded and live sound using equipment and wiring schedules

C3 Rig, and plot using appropriate techniques and equipment competently, safely and efficiently

C4 Communicate to a sound team a simple design and schematic and ensure that it is executed safely and effectively to a deadline

C5 Test the safety of equipment to be used

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 152 hours

Face-to-face learning = 48 hours

Total = 200

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Assessment:

Students' sound skills / Sound Recording Project:
There will be an assessment of basic competencies in sound. Assessment of the student's ability to work to a given brief, select the appropriate equipment, record and produce work to an appropriate technical standard. Complete project as specified.

Assessment tasks:

Project (First Sit)
Description: Students' sound skills / Sound Recording Project.
(Pass/Fail)
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3, C4, C5

Project (Resit)

Description: Students' sound skills / Sound Recording Project.

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3, C4, C5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2023-24

Professional Stage Management [BOVTS] BA (Hons) 2023-24