



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Principles and Practice of Performance Lighting		
Module Code	UAMPC6-20-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description			
Part 3: Assessment			
<p><b>First Assessment Opportunity</b></p> <p>1. Lighting / Lighting Project/ Electrics Skills.</p> <p>Assessment of basic competencies in lighting and electrics based on the skills taught in first year classes. Assessment of the student's ability to work to a given brief, select the appropriate equipment, produce rig plan with appropriate information marked up, complete project as specified.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p>As Above</p>			
Identify final timetabled piece of assessment (component and element)	Comp A		
% weighting between components A and B (Standard modules only)	A:	B:	
	100%		

First Sit	
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>
1. Lighting / Lighting Project/ Electrics Skills	Pass/fail
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>
1.	N/A
<b>Resit (further attendance at taught classes is not required)</b>	
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>
1. Lighting / Lighting Project/ Electrics Skills	Pass/Fail
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>
1.	N/A
<b>Part 4: Learning Outcomes</b>	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>Understand the role of the lighting and electrics department in the overall process of mounting a theatre production. (A)</li> <li>Understand the technology and processes commonly used in theatre lighting. (A)</li> <li>Understand the particular aspects of Health and Safety relating to lighting and electrics. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>Research the appropriate period and style identified from the play text to inform the requirements for lighting. (A)</li> <li>Research suppliers of lighting equipment and related technologies. (A)</li> <li>Analyse and solve a given lighting problem by selecting the appropriate luminaire and control equipment from the range of equipment available; (A)</li> </ul> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>Rig, focus and plot using appropriate techniques and equipment competently, safely and efficiently. (A)</li> <li>Communicate to a lighting team a simple lighting design and ensure that it is executed safely and effectively to a deadline. (A)</li> <li>Test the safety of equipment to be used. (A)</li> </ul> <p><b>Transferable Skills</b></p> <ul style="list-style-type: none"> <li>Present and communicate information clearly and effectively.</li> <li>Problem solve – understand fault finding and rectification.</li> <li>Prioritise own workload and meet deadlines.</li> <li>Work safely.</li> </ul>
Reading List	<p>Cunningham, Glen <i>Stage Lighting Revealed: a Design and Execution Handbook</i>, Betterway Books, 1993</p> <p>Fraser, Neil <i>Stage Lighting Explained</i>, Crowood, 2002</p> <p>Keller, Max <i>Light Fantastic: The Art and Design of Stage Lighting</i>, Prestel, 1999</p> <p>Parker, W. Oren <i>Stage Lighting: Practice and Design</i>, Holt, Rinehart and Winston, 1987</p> <p>Palmer, Richard H <i>The Lighting Art: the Aesthetics of Stage Lighting Design</i>, Prentice-Hall, 1985</p>

	<p>Pilbrow, Richard <i>Stage Lighting Design: the Art, the Craft, the Life</i>, Hern, 1997</p> <p>Rees, Terence <i>Theatre Lighting in the Age of Gas</i>, Society for Theatre Research, 1978</p> <p>Reid, Francis <i>Stage Lighting Handbook</i>, 6<sup>th</sup> Edition Black, 2001</p> <p>Shelley, Steven Louis <i>A Practical Guide to Stage Lighting</i>, Focal Press, 1999</p> <p>Staines, Jackie <i>Lighting Techniques for Theatre-in-the-round</i>, Entertainment Technology Press, 2000</p> <p>Students are encouraged to use a wide range of visual reference through film, still images etc to investigate the effect of light on subjects</p> <p>Additional digital materials are made available through Blackboard. <i>Further information and guidance on reading lists and digitisation are available at</i> <a href="https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists">https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</a></p>
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First CAP Approval Date	7 <sup>th</sup> October 2009			
Revision CAP Approval Date	20 May 2014	Version	4	<a href="#">Link to RIA</a>
			5	<a href="#">Link to MIA</a>