University of the West of England
BRISTOL

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Principles and practice of performance Lighting					
Module Code	UAMPC6-20-1		Level	1	Version	4
UWE Credit Rating	20	ECTS Credit Rating	10	WBL module?	No	
Owning Faculty	ACE / Bristol Old Vic Theatre School		Field	Stage Management		
Department	Arts and Cultural Industries		Module Type	Professional Practice		
Contributes towards	FdA Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).					
Pre-requisites	None		Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.		Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009		Valid from	September 2009		
Revision CAP Approval Date	20/05/2014		Valid from	September 2014		

Review Date	September 2020

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: **Knowledge and Understanding** • Understand the role of the lighting and electrics department in the overall process of mounting a theatre production. (A) • Understand the technology and processes commonly used in theatre lighting. (A) • Understand the particular aspects of Health and Safety relating to lighting and electrics. (A) **Intellectual Skills** • Research the appropriate period and style identified from the play text to inform the requirements for lighting. (A)

	• Research suppliers of lighting equipment and related technologies. (A) • Analyse and solve a given lighting problem by selecting the appropriate luminaire and control equipment from the range of equipment available; (A) **Subject / Practical Skills** • Rig, focus and plot using appropriate techniques and equipment competently, safely and efficiently. (A) • Communicate to a lighting team a simple lighting design and ensure that it is executed safely and effectively to a deadline. (A) • Test the safety of equipment to be used. (A) **Transferable Skills** • Present and communicate information clearly and effectively. • Problem solve – understand fault finding and rectification. • Prioritise own workload and meet deadlines. • Work safely.
Syllabus Outline	The syllabus will cover; practical electrical theory in relation to lighting control, dimming, range of lanterns (maintenance, uses), rigging, focussing, plotting. It will explore the role of lighting department within production process and lighting design.
Contact Hours	
Teaching and Learning Methods	Learning takes place in a variety of contexts: taught classes on theory of electricity and lighting; Practical demonstration of luminaires and control systems in a studio; team work to a deadline on lighting design exercises in a studio; use of manual and computer lighting control in local theatres. **Scheduled learning** includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. **Independent learning** includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make. **Placement learning**: may include a practice placement, other placement, year abroad.
Reading Strategy	Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and

	reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader. NB: BOVTS students do not have access to UWE Libraries and UWE OnLine
Indicative Reading List	Cunningham, Glen *Stage Lighting Revealed: a Design and Execution Handbook*, Betterway Books, 1993 Fraser, Neil *Stage Lighting Explained*, Crowood, 2002 Keller, Max *Light Fantastic: The Art and Design of Stage Lighting*, Prestel, 1999 Parker, W. Oren *Stage Lighting: Practice and Design,* Holt, Rinehart and Winston, 1987 Palmer, Richard H *The Lighting Art: the Aesthetics of Stage Lighting Design*, Prentice-Hall, 1985 Pilbrow, Richard *Stage Lighting Design: the Art, the Craft, the Life*, Hern, 1997 Rees, Terence *Theatre Lighting in the Age of Gas*, Society for Theatre Research, 1978 Reid, Francis *Stage Lighting Handbook*, 6th Edition Black, 2001 Shelley, Steven Louis *A Practical Guide to Stage Lighting*, Focal Press, 1999 Staines, Jackie *Lighting Techniques for Theatre-in-the-round*,Entertainment Technology Press, 2000 Students are encouraged to use a wide range of visual reference through film, still images etc to investigate the effect of light on subjects.

Part 3: Assessment	
Assessment Strategy	This is a Professional Practice Module where the assessment is Pass/Fail **ATTEMPT 1** **First Assessment Opportunity** **Description of each element** **1.** Lighting / Lighting Project/ Electrics Skills. Assessment of basic competencies in lighting and electrics based on the skills taught in first year classes. Assessment of the student's ability to work to a given brief, select the

	appropriate equipment, produce rig plan with appropriate information marked up, complete project as specified. **Element weighting** 100% **Second Assessment Opportunity (further attendance at taught classes is required)** **Description of each element** **1.** Lighting / Lighting Project/Electrics Skills. Assessment of basic competencies in lighting and electrics based on the skills taught in first year classes. Assessment of the student's ability to work to a given brief, select the appropriate equipment, produce rig plan with appropriate information marked up, complete project as specified. **Element weighting** 100%

Identify final assessment component and element	**Comp A**	
% weighting between components A and B (Standard modules only)	**A:** **100%**	**B**:
First Sit		
Component A (controlled conditions) **Description of each element**	**Element weighting (as % of component)**	
1. Lighting / Lighting Project/ Electrics Skills	Pass/Fail	
Component B **Description of each element**	**Element weighting (as % of component)**	
N/A		

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting (as % of component)**
1. Lighting / Lighting Project/ Electrics Skills	Pass/Fail
Component B **Description of each element**	**Element weighting (as % of component)**
N/A	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	