



Module Specification

Principles and Practice of Performance Lighting

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Part 1: Information

Module title: Principles and Practice of Performance Lighting

Module code: UAMPC6-20-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Barred Combinations: Any Professional Acting modules.

Features: Not applicable

Educational aims: On successful completion of this module, students will have the following transferable skills:

Present and communicate information clearly and effectively.

Problem solve – understand fault finding and rectification.

Prioritise own workload and meet deadlines.

Work safely.

Outline syllabus: See Learning Outcomes.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Understand the role of the lighting and electrics department in the overall process of mounting a theatre production

A2 Understand the technology and processes commonly used in theatre lighting

A3 Understand the particular aspects of Health and Safety relating to lighting and electrics

B1 Research the appropriate period and style identified from the play text to inform the requirements for lighting

B2 Research suppliers of lighting equipment and related technologies

B3 Analyse and solve a given lighting problem by selecting the appropriate luminaire and control equipment from the range of equipment available

C1 Rig, focus and plot using appropriate techniques and equipment competently, safely and efficiently

C2 Communicate to a lighting team a simple lighting design and ensure that it is executed safely and effectively to a deadline

C3 Test the safety of equipment to be used

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 152 hours

Face-to-face learning = 48 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment:

Lighting / Lighting Project/ Electrics Skills:

Assessment of basic competencies in lighting and electrics based on the skills taught in first year classes. Assessment of the student's ability to work to a given brief, select the appropriate equipment, produce rig plan with appropriate information marked up, complete project as specified.

Assessment tasks:

Project (First Sit)

Description: Lighting / Lighting Project/ Electrics Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3

Project (Resit)

Description: Lighting / Lighting Project/ Electrics Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, B3, C1, C2, C3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2023-24

Professional Stage Management [BOVTS] BA (Hons) 2023-24