



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Scenic Construction - Materials and Processes				
Module Code	UAMPC5-20-1	Level	1	Version	4
UWE Credit Rating	20	ECTS Credit Rating	10	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• <b>Knowledge and Understanding</b></li> <li>• Understand the role of the scenic construction department in the overall process of mounting a theatre production. (A)</li> <li>• Understand the range of materials and processes commonly used in scenic construction. (A)</li> <li>• Understand the particular aspects of Health and Safety relating to scenic construction. (A)</li> <li>• Understand the principles of costing scenery and the factors influencing total cost. (A)</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Intellectual Skills</b></li> <li>• Problem solve – e.g. interpret working drawings.</li> <li>• Research the appropriate materials required to construct an object from a design brief.</li> <li>• Research suppliers of materials and tools.</li> <li>• <b>Subject / Practical Skills</b></li> <li>• Demonstrate basic competence in a range of scenic construction techniques.</li> <li>• Demonstrate safe use of hand and power tools necessary for scenic construction.</li> <li>• Choose appropriate tools and materials for use in constructing scenery to an appropriate standard from a working drawing.</li> <li>• <b>Transferable Skills</b></li> <li>• Present and communicate information clearly and effectively.</li> <li>• Prioritise own workload and meet deadlines.</li> <li>• Work safely.</li> </ul>
Syllabus Outline	<p>The syllabus will include; Health &amp; Safety information and guidelines, detailed explanation and practical demonstration of the workshop and its Rules, safety &amp; protection of skin in the workplace, the risk assessment procedure. A scenic flat - how it is constructed and its named component parts, practical work on flat construction &amp; canvassing a flat. Correct use of hand tools &amp; power tools; introduction &amp; safety procedures for using air tools, half lap joint using hand tools, introduction to cordless drill, joints used in construction. The handling and safe use of ladders. Carpentry and welding projects in appropriate workshops.</p>
Contact Hours	
Teaching and Learning Methods	<p>Classes as described in the syllabus outline and practical work, under direct supervision of the tutor on specific projects and on scenery appropriate for use in performance.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific</p>

	<p>to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>Collins J <i>The Art Of Scene Painting</i>, (London: Harrap, 1985).</p> <p>Griffiths T <i>Stagecraft</i>, (Oxford: Phaidon, 1982).</p> <p>Thomas T <i>Create Your Own stage Sets</i>, (London: Black, 1985).</p> <p>Blurton. J <i>Scenery: Draughting and Construction</i> (A &amp; C Black 2001)</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p>This is a Professional Practice Module and the assessment is Pass/Fail.</p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Description</b></p> <p>1. Scenic construction skills/Scenic Construction Project</p> <p><b>Element weighting 100%</b></p> <p>Assessment of basic competencies in scenic construction. Assessment of the students ability to work within a given brief, students choose a piece to be made, produce a design, research the item, select appropriate materials, cost and find materials, produce working drawing, produce finished item which accurately interprets original design and specification.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p>

	<p><b>Description</b></p> <p>2. Scenic construction skills/Scenic Construction Project</p> <p><b>Element weighting</b> 100%</p> <p>Assessment of basic competencies in scenic construction. Assessment of the students ability to work within a given brief, students choose a piece to be made, produce a design, research the item, select appropriate materials, cost and find materials, produce working drawing, produce finished item which accurately interprets original design and specification.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b></p>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Scenic construction skills/Scenic Construction Project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Scenic construction skills/Scenic Construction Project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		