



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Prop making- Materials and Process				
Module Code	UAMPC4-20-1	Level	1	Version	5
UWE Credit Rating	20	ECTS Credit Rating	10	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>• Understand the role of the props department in the overall process of mounting a theatre production. (A)</li> <li>• Understand the range of material and processes commonly used in prop making. (A)</li> <li>• Understand the particular aspects of Health and Safety relating to prop making. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>• Problem solve – use play texts to identify the practical prop elements of a</li> </ul>

	<p>production. (A)</p> <ul style="list-style-type: none"> <li>• Research the appropriate period and style identified from the play text to inform prop making (A)</li> <li>• Research suppliers of materials and artefacts (A)</li> </ul> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>• Demonstrate basic competence in a range of prop making techniques. (A)</li> <li>• Competently use the basic hand tools and power tools required for prop-making. (A)</li> <li>• Produce a practical prop from a simple design brief. (A)</li> </ul> <p><b>Transferable Skills</b></p> <ul style="list-style-type: none"> <li>• Present and communicate information clearly and effectively relating (A)</li> <li>• Prioritise own workload and meet deadlines. (A)</li> <li>• Knowledge and application of Health and Safety procedures (A)</li> </ul>
Syllabus Outline	<p>The syllabus will cover the core areas of theatre prop making; creative activity in areas such as clay modelling, plaster casting and preparing moulds, polystyrene carving and scrimming. Also the use of polyurethane foams, thermoformable plastics such as Varaform and Wonderflex, paints, glazes, stains, fire retardants, glues and solvents, latex in its various forms, gelatins, traditional materials and natural alternatives.</p>
Contact Hours	
Teaching and Learning Methods	<p>Demonstrations and supervised practical workshops in groups, gaining hands on experience of a range of techniques. The module culminates in the students' individual creative project.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that</p>

	<p>students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>James T <i>The Theatre Props Handbook</i>, (Betterway Publications, 1987).</p> <p>Kenton W <i>Stage Properties and how to make them</i>, (London: Pitman, 1978).</p> <p>Motley <i>Theatre Props</i>, (London: Studio Vista, 1975).</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p>This is a Professional Practice Module and is Pass/Fail</p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Description Element weighting</b></p> <p>1. Prop making skills/ Props Project 100%</p> <p>Assessment of basic competencies in prop making. Assessment of the students' ability to work to a given design brief, research the item, select appropriate materials, cost and find materials supplier, produce working drawing, produce finished item which accurately interprets original brief.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Description Element weighting</b></p> <p>2. Prop making skills/ Props Project 100%</p> <p>Assessment of basic competencies in prop making. Assessment of the students' ability to work to a given design brief, research the item, select appropriate materials, cost and find materials supplier, produce working drawing, produce finished item which accurately interprets original brief.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b></p>

Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Prop making skills/ Props Project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Prop making skills/ Props Project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		