UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Information			
Module Title	Stage Management		
Module Code	UAMPC3-40-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
The syllabus will cover the range of roles and responsibilities of the stage management team, interaction with other departments, specific documentation required in stage management work, scheduling, and rehearsal work, managing and participating in the run of the show.
Part 3: Assessment

This is a Professional Practice Module with one element of assessment, which is Pass/Fail
Assessment
ATTEMPT 1
First Assessment Opportunity
1: Stage Management skills/Stage Management Project
Assessment of basic competencies in stage management. Assessment of the students ability to work to the project brief, produce prompt book and related documentation for a script / production.

Second Assessment Opportunity (further attendance at taught classes is required)
As Above

SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required

Identify final timetabled piece of assessment (component and element)	**Comp A**

% weighting between components A and B (Standard modules only)	A: 100%	B:

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Stage Management skills/Stage Management Project	Pass/Fail

Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	Pass/Fail

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Stage Management skills/Stage Management Project	100%

Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	N/A

Part 4: Learning Outcomes	
Learning Outcomes	On successful completion of this module students will be able to: **Knowledge and Understanding** • Understand the role of the stage management team in the overall process of mounting a theatre production. (A) • Understand the role of ASM, DSM and SM within the team. (A) • Understand the particular relationship and importance of Stage Management to the acting company. (A) **Intellectual Skills** • Problem solve – use play texts to identify the practical elements of a production. (A) • Research the appropriate period and style identified from the play text. (A) **Subject / Practical Skills** • Participate positively in a number of practical exercises and productions, in different roles, where emphasis is placed on group performance and cohesion; (A) • Present individual projects which demonstrate a practical understanding of rehearsal work and appropriate use of the prompt book; (A) • Demonstrate an understanding of the importance of the written text as a source of information to the production; (A) **Transferable Skills** • Present and communicate information clearly and effectively relating to performance (A) • Organisation and scheduling. (A) • Prioritise own workload and meet deadlines. (A) • Work safely. (A)
Reading List	Bond. D *Stage Management, a gentle art,* (London: Black, 1991). Gruver B *The Stage Managers Handbook,* (New York: Drama Book Publishers, 1972). Ionazzi D *The Stage Management Handbook,* (Better Way Books, 1992). Menear P & Hawkins T *Stage Management and Theatre Administration,* (Oxford: Phaidon, 1988). Pallin G *Stage Management, the essential handbook,*(Cookham: Queensgate, 2000). Reid F *The Staging Handbook,* (London: Black, 1983). Additional digital materials are made available through Blackboard. *Further information and guidance on reading lists and digitisation are available at* *https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists*

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First CAP Approval Date	7th October 2009			
Revision CAP Approval Date	20 May 2014	Version	*4*	*Link to RIA*
			5	*Link to MIA*