



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Stage Management				
Module Code	UAMPC3-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	Any Professional Acting modules.		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On satisfactory completion of this module the student will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Understand the role of the stage management team in the overall process of mounting a theatre production. (A) • Understand the role of ASM, DSM and SM within the team. (A) • Understand the particular relationship and importance of Stage Management to the acting company. (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – use play texts to identify the practical elements of a production. (A)

	<ul style="list-style-type: none"> • Research the appropriate period and style identified from the play text. (A) <p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Participate positively in a number of practical exercises and productions, in different roles, where emphasis is placed on group performance and cohesion; (A) • Present individual projects which demonstrate a practical understanding of rehearsal work and appropriate use of the prompt book; (A) • Demonstrate an understanding of the importance of the written text as a source of information to the production; (A) <p>Transferable Skills</p> <ul style="list-style-type: none"> • Present and communicate information clearly and effectively relating to performance (A) <p>organisation and scheduling. (A)</p> <ul style="list-style-type: none"> • Prioritise own workload and meet deadlines. (A) • Work safely. (A)
Syllabus Outline	The syllabus will cover the range of roles and responsibilities of the stage management team, interaction with other departments, specific documentation required in stage management work, scheduling, and rehearsal work, managing and participating in the run of the show.
Contact Hours	
Teaching and Learning Methods	<p>Class work with stage management tutor exploring the roles and individual and collective responsibilities of the stage management team. Practical production exercises and in-house performances to apply the skills learned in class. Individual project work to develop skills in research, presentation and script analysis to identify the likely needs of a production from a given script. Involvement in productions.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, year abroad.</p>
Reading Strategy	Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study,

	<p>combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>Bond. D <i>Stage Management, a gentle art</i>, (London: Black, 1991).</p> <p>Gruver B <i>The Stage Managers Handbook</i>, (New York: Drama Book Publishers, 1972).</p> <p>Ionazzi D <i>The Stage Management Handbook</i>, (Better Way Books, 1992).</p> <p>Menear P & Hawkins T <i>Stage Management and Theatre Administration</i>, (Oxford: Phaidon, 1988).</p> <p>Pallin G <i>Stage Management, the essential handbook</i>,(Cookham: Queensgate, 2000).</p> <p>Reid F <i>The Staging Handbook</i>, (London: Black, 1983).</p>

Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice Module with one element of assessment, which is Pass/Fail</p> <p>Assessment</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Description</p> <p>1. Stage Management skills/Stage Management Project</p> <p>Assessment of basic competencies in stage management. Assessment of the students ability to work to the project brief, produce prompt book and related documentation for a script / production.</p> <p>Element weighting</p>

	100%
	<p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Description</p> <p>2. Stage Management skills/Stage Management Project</p> <p>Assessment of basic competencies in stage management. Assessment of the students ability to work to the project brief, produce prompt book and related documentation for a script / production.</p> <p>Element weighting</p> <p>100%</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Stage Management skills/Stage Management Project	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Stage Management skills/Stage Management Project	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.