Module Specification

Stage Management

Version: 2023-24, v2.0, 23 May 2023

Contents

Part 1: Information

Module title: Stage Management

Module code: UAMPC3-40-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Barred Combination: Any Professional Acting modules.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The syllabus will cover the range of roles and responsibilities of the stage management team, interaction with other departments, specific

documentation required in stage management work, scheduling, and rehearsal work, managing and participating in the run of the show.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Understand the role of the stage management team in the overall process of mounting a theatre production

A2 Understand the role of ASM, DSM and SM within the team

A3 Understand the particular relationship and importance of Stage Management to the acting company

B1 Problem solve – use play texts to identify the practical elements of a production

B2 Research the appropriate period and style identified from the play text

C1 Participate positively in a number of practical exercises and productions, in different roles, where emphasis is placed on group performance and cohesion

C2 Present individual projects which demonstrate a practical understanding of rehearsal work and appropriate use of the prompt book

C3 Demonstrate an understanding of the importance of the written text as a source of information to the production

D1 Present and communicate information clearly and effectively relating to performance

D2 Organisation and scheduling

D3 Prioritise own workload and meet deadlines

D4 Work safely

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uampc3-40-1.html

Part 4: Assessment

Assessment strategy: This module has one assessment task, which is Pass/Fail.

Assessment:

Stage Management skills/Stage Management Project.
Assessment of basic competencies in stage management. Assessment of the students ability to work to the project brief, produce prompt book and related documentation for a script / production.

Assessment tasks:

Project (First Sit)
Description: Stage Management skills/Stage Management Project
(Pass/Fail)
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: A1, A2, A3, B1, B2, C1, C2, C3, D1, D2, D3, D4

Project (Resit)
Description: Stage Management skills/Stage Management Project
(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, A3, B1, B2, C1, C2, C3, D1, D2, D3, D4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2023-24

Professional Stage Management [BOVTS] BA (Hons) 2023-24