



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Showcase Productions - Bristol/London				
Module Code	UATPB5-30-3	Level	3	Version	4
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Awards up to BA Hons in Professional Acting				
Pre-requisites	All level 1 & 2 modules relevant to the above award	Co- requisites	None		
Excluded Combinations	Any Stage Management Modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>All assessed under component A. On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> • Demonstrate familiarity with and an understanding of dramatic texts ranging from Medieval plays, through Shakespeare and his contemporaries, Restoration, Eighteenth, Nineteenth and Twentieth Century to contemporary writing in Verse and prose for Theatre. • Understand techniques for reading and interpreting texts and musical scores • Discuss and apply a knowledge and understanding of theatre history, social history and context for a range of theatre texts. • Understanding selection of appropriate audition material to present to audiences

of potential employers.

Intellectual Skills

- Research, evaluate and interpret character, plot and structure from a range of dramatic texts.
- Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team
- Research and explore a range of possibilities in communicating a given role to an audience on stage.
- Critically analyse and interpret a wide range of texts.
- Research audition material to best present one's range and talent.

Subject / Practical Skills

- Command, hold and entertain audiences of paying customers and potential employers in contrasting texts, styles, periods and venues.
- Study, learn, inhabit and bring to life the text through individual work on characterization and performance and in group rehearsal;
- Work in a live main-house environment with other performers, director, designers, costumiers, stage managers, technicians and audiences;
- Prepare and present material in performance to professional standards under pressure and tight deadlines.

Transferable Skills

- Sustain and develop characterisation and performance over the run of the productions;
- Work to professional standards of discipline, etiquette, rigour and deadlines.
- Undertake performances in a wide range of venues, communicating clearly with audiences of differing sizes, ages and types to professional standards;

Syllabus Outline	The syllabus will cover; acting, mime, movement, dance, combat, tumbling, singing, care and use of costumes, care and use of props and weapons, performance. Undertaking rehearsal and performance of two productions to showcase the student's ability and talent on professional stages.
Contact Hours	

Teaching and Learning Methods	<p>Students will have the opportunity to learn through rehearsals, workshops, group classes, individual work, tutorials and performances. The module provides performance learning and experience under professional conditions for showcase productions in London (to agents, directors and other potential employers) and in Bristol.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine.</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Background research material will depend entirely on the period, style and character involved in the play script. Students will be expected to read widely to select audition material for presentation to potential employers.</p> <p>Suggested additional reading (building on reading lists from previous modules)</p> <p>Mamet. <i>D True and False; Heresy and Common Sense for the Actor</i> Faber & Faber (1998)</p> <p>Donellan Declan <i>The Actor & The Target</i> (Nick Hern books, 2005)</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p>
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	<p>Description Element weighting</p> <p>1. Showcase Productions Bristol/London 100%</p> <p>Assessment of creative and performing competence of a high professional standard in main house production. Assessment of quality of professional standard self-presentation.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p>
	<p>Description Element weighting</p> <p>1. Showcase Productions Bristol/London 100%</p> <p>Assessment of creative and performing competence of a high professional standard in main house production. Assessment of quality of professional standard self-presentation.</p>
	<p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Showcase Productions Bristol/London	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Showcase Productions Bristol/London	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.

