



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Community Theatre (Touring)/ Supporting Performance/ Understudy				
Module Code	UATPA9-30-2	Level	2	Version	4
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	BA Hons Professional Acting				
Pre-requisites	All level 1 modules relevant to the above award	Co- requisites	None		
Excluded Combinations	Any Stage Management Modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate a good standard of performance skills in a full-length play on tour (A)</li> <li>• Understand the techniques for reading and interpreting full-length plays. (A)</li> <li>• Understand the needs and requirements for understudy skills(A)</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Research and explore a range of possibilities in communicating a given role to a wide range of audiences(A)</li> <li>• Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production as made explicit by the director and other members</li> </ul>

	<p>of the production team. (A)</p> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Rehearse a full-length play, taking direction, and engaging fully with the other members of the company. (A)</li> <li>• Demonstrate the ability to perform to a good consistent standard on tour. (A)</li> <li>• Apply good self-management and good self-discipline on tour. (A)</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Maintain a good standard of concentration and performance focus in a variety of performance situations and locations.</li> <li>• The ability to work reliably and consistently under pressure.</li> <li>• Adapt performance and characterization to a wide variety of venues and audiences;</li> </ul>
Syllabus Outline	<ul style="list-style-type: none"> <li>• The syllabus will cover; acting; mime; combat; dance; music - reading, singing, playing; scenery-handling - get-in/fitup/strike/get-out/pack; scenery maintenance; care, use and maintenance of costumes; care, use and maintenance of props.</li> </ul>
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through rehearsals, workshops, group classes and performances on a community-scale tour around the West Country. The tour performs in a wide variety of types of venue developing the actor's ability to adapt their performance to different audiences and settings. Students may be required to understudy other roles in public productions during this term.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the</p>

	<p>module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>The primary source for this module will be the text of the play, eg. <i>David Copperfield</i>.</p> <p>Students are expected to be avid listeners and viewers of theatre, film, television and radio drama.</p> <p>Background research material will depend entirely on the period, style and character involved in the script.</p> <p>Suggested reading includes:</p> <p>Dickens, <i>David Copperfield</i>, any version.</p> <p>Theme analysis - Novelguide.com</p> <p>St George Andrew - <i>The Descent of Manners</i> (Chatto &amp; Windus, 1993)</p> <p>Brantlinger &amp; Thesing - <i>A Companion to the Victorian Novel</i> (Wiley-Blackwell, 2002)</p> <p>This reading list will vary annually according to the choice of text to be performed.</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p>This is a Professional Practice Module and all assessment is Pass/Fail</p> <p><b>First Assessment Opportunity</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p>1. Community Theatre Touring 100%</p> <p>Assessment of individual creative development, application of acting technique and performance skills in full-length public production. Assessment of contribution to touring company and competence in more complex stage management skills.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p>

	<p><b>1. Community Theatre Touring 100%</b></p> <p>Assessment of individual creative development, application of acting technique and performance skills in full-length public production. Assessment of contribution to touring company and competence in more complex stage management skills.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</b></p>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Community Theatre Touring	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Community Theatre Touring	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		