



## ACADEMIC SERVICES

## MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Theatre in Education (Touring)				
Module Code	UATPA8-30-2	Level	2	Version	4
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	BA Hons Professional Acting W410				
Pre-requisites	All level 1 modules relevant to the above award	Co- requisites	None		
Excluded Combinations	Any Stage Management Modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>All assessed under component A On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate a good standard of performance skills appropriate to junior school audiences</li> <li>• Understand the application of performance techniques as educative tools;</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Research and explore a range of possibilities in communicating a given role to junior school audiences</li> <li>• Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production as made explicit by the director and the demands of</li> </ul>

	<p>the text.</p> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Build on the previous tour experience to further develop the ability to apply and enhance performance skills gained in Level 1 modules in a wide variety of performance venues, communicating clearly with young audiences.</li> <li>• The ability to apply the self-management and self-discipline demanded by this field of employment.</li> <li>• Work effectively as a member of a typical Theatre in Education Touring Company demonstrating the appropriate performance, technical and management skills;</li> <li>• Further develop and refine audition techniques and self-presentation skills.</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Maintain concentration and performance focus in a variety of performance situations and locations.</li> <li>• Able to work reliably and consistently under touring conditions.</li> <li>• Set props and other scenic effects accurately.</li> </ul>
Syllabus Outline	<ul style="list-style-type: none"> <li>• The syllabus will cover; acting; movement; mime; combat; text study; rehearsal and performance through a short tour to junior schools.</li> </ul>
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through rehearsals, workshops, group classes, auditions and tutorials.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the</p>

	<p>module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine.</p>
Indicative Reading List	<p>The primary source for this module will be the text in question eg. - Shakespeare - <i>The Tempest</i> .</p> <p>Background research material will depend entirely on the period, style and character involved in the script.</p> <p>Suggested reading includes:</p> <p>Boal Augusto - <i>Games for Actors and Non-Actors</i>, (Routledge, 2002)</p> <p>Introduction to Arden <i>Tempest</i> - (1999, Alden T Vaugan, ed.)</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Description of each element weighting</b></p> <p>1. Theatre in Education Touring 100%</p> <p>Assessment of the understanding of and ability to apply and develop basic acting technique and performance skills in theatre-in-education. Assessment of contribution to touring company and competency in stage management skills.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Description of each element weighting</b></p> <p>1. Theatre in Education Touring 100%</p> <p>Assessment of the understanding of and ability to apply and develop basic acting technique and performance skills in theatre-in-education. Assessment of contribution to touring company and competency in stage management skills.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is</b></p>

	<b>required.</b>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Theatre in Education Touring	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Theatre in Education Touring	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		