



## ACADEMIC SERVICES

## MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Specialised Physical Development				
Module Code	UATPA4-40-1	Level	1	Version	5
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	Faculty of Arts, Creative Industries and Education /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Awards up to BA Hons in Professional Acting				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	September 2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>On satisfactory completion of this module the student will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate basic, subject specific-skills relevant to the use of movement for performance (A)</li> <li>• Understand the importance of movement as it applies to acting(A)</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Understand a range of approaches to physicality in acting(A)</li> </ul>

	<ul style="list-style-type: none"> <li>• Understand the creative use of movement in performance(A)</li> </ul> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• communicate character, emotion and narrative through movement, communicating physically in performance with confidence and assurance; (A)</li> <li>• demonstrate knowledge and understanding of the technical vocabulary of a range of dance styles; (A)</li> <li>• perform the above with energy, accuracy and physical stamina as choreographed and directed; (A)</li> <li>• maintain safety for self, other performers, stage management and audience in all staged combat encounters while creating a realistic sense of tension and potential danger in the fight and fluently combining dialogue and action with balance, fluidity of movement and appropriate stance in relation to the specified weapons. (A)</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Adapt to a variety of performance situations and locations.</li> <li>• Communicate effectively using the body.</li> </ul>
Syllabus Outline	<ul style="list-style-type: none"> <li>• The syllabus will cover aerobic exercises (eg. basic fitness, heart rate), dance (e.g. ballet, modern, character, jazz, tap), movement, mime, combat (armed and unarmed) and tumbling.</li> </ul>
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through group classes, individual tutorials, individual and group project work.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the</p>

	<p>module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p> <p>The primary source for this module will be music provided by the tutor.</p> <p>Students are expected to be aware of other approaches to dance &amp; movement training.</p>
Indicative Reading List	<p>Suggested reading includes:</p> <p>Robinson Lynne                      The Official Body Control Pilates Manual, (Macmillan, 2000)</p> <p>Sellers-Young Barbara              Breathing Movement Exploration, (Applause, 2001).</p> <p>Appropriate Texts include the musicals of Fred Astaire &amp; Ginger Rogers, <i>Singing in the Rain</i>, <i>An American in Paris</i>, <i>Yankee Doodle Dandy</i>, <i>Showboat</i>, <i>Oklahoma</i>, <i>West Side Story</i>, <i>Cabaret</i>, <i>The Cotton Club</i>, Matthew Bourne's production of <i>Swan Lake</i> and related DVDs.</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p>This is a Professional Practice Module and all assessments are Pass/Fail.</p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Description</b></p> <p><b>Element weighting</b></p> <p>1. Physical Skills/ Applied Physical Skills 100%</p> <p>Demonstration of basic competencies in movement and dance skills, and technique at three phased assessment points. Assessment of application and creative use of physical skills and technique in text, dance and stage combat projects.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Description Element weighting</b></p> <p>100%</p>

	<p>2. Physical Skills/ Applied Physical Skills</p> <p>Demonstration of basic competencies in movement and dance skills, and technique at three phased assessment points. Assessment of application and creative use of physical skills and technique in text, dance and stage combat projects.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b></p>
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Identify final assessment component and element	Physical Skills/ Applied Physical Skills	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Physical Skills/ Applied Physical Skills	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Physical Skills/ Applied Physical Skills	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		