



## **Module Specification**

### **Specialised Physical Development**

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## Part 1: Information

**Module title:** Specialised Physical Development

**Module code:** UATPA4-40-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 40

**ECTS credit rating:** 20

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** The syllabus will cover aerobic exercises (for example, basic fitness, heart rate), dance (for example, ballet, modern, character, jazz, tap), movement, mime, combat (armed and unarmed) and tumbling.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Students will have the opportunity to learn through group classes, individual tutorials, individual and group project work.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion. These sessions constitute an average time per level. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, and year abroad.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

- A1** Demonstrate basic, subject specific-skills relevant to the use of movement for performance
- A2** Understand the importance of movement as it applies to acting
- B1** Understand a range of approaches to physicality in acting
- B2** Understand the creative use of movement in performance
- C1** Communicate character, emotion and narrative through movement, communicating physically in performance with confidence and assurance
- C2** Demonstrate knowledge and understanding of the technical vocabulary of a range of dance styles
- C3** Perform the above with energy, accuracy and physical stamina as choreographed and directed

**C4** Maintain safety for self, other performers, stage management and audience in all staged combat encounters while creating a realistic sense of tension and potential danger in the fight and fluently combining dialogue and action with balance, fluidity of movement and appropriate stance in relation to the specified weapons

**D1** Adapt to a variety of performance situations and locations

**D2** Communicate effectively using the body

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** Assessment is Pass/Fail.

Attempt 1:

First Assessment Opportunity:

Physical Skills/ Applied Physical Skills

Demonstration of basic competencies in movement and dance skills, and technique at three phased assessment points. Assessment of application and creative use of physical skills and technique in text, dance and stage combat projects.

Second Assessment Opportunity (further attendance at taught classes is required):

## Physical Skills/ Applied Physical Skills

Demonstration of basic competencies in movement and dance skills, and technique at three phased assessment points. Assessment of application and creative use of physical skills and technique in text, dance and stage combat projects.

Second (or subsequent) Attempt:

Attendance at taught classes is required.

### **Assessment tasks:**

#### **Practical Skills Assessment (First Sit)**

Description: Physical Skills/ Applied Physical Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, D1, D2

#### **Practical Skills Assessment (Resit)**

Description: Physical Skills/ Applied Physical Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, D1, D2

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] FdA 2023-24