



## **Module Specification**

### **Specialised Vocal Development**

Version: 2023-24, v2.0, 12 May 2023

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## Part 1: Information

**Module title:** Specialised Vocal Development

**Module code:** UATPA3-40-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 40

**ECTS credit rating:** 20

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** The syllabus will cover voice production, diction, vocal support, voice in movement, vocal interpretation, accents and dialects, verse-peaking, singing and microphone technique.

### Part 3: Teaching and learning methods

**Teaching and learning methods:** Students will have the opportunity to learn through group classes, individual tutorials, individual and group project work.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**A1** Demonstrate basic, subject specific-skills relevant to the use of voice for performance

**A2** Understand the importance of the voice as it applies to acting

**B1** Understand and apply the different concepts of vocal interpretation

**B2** Understand the creative use of the voice in performance

**C1** Apply vocal skills and techniques to create and clearly communicate believable character, emotions, thought and narrative through the use of spoken language and to be clearly heard by the audience

**C2** Use the voice safely in all performance situations with and without the use of microphones

**C3** Demonstrate expertise in singing, musical and sight-reading skills required by actors in musical theatre productions with and without the use of microphones

**D1** Adapt to a variety of performance situations and locations

**D2** Communicate effectively using the voice

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** All assessments is Pass/Fail.

Attempt 1:

First Assessment Opportunity:

Vocal Skills / Applied Vocal Skills

Demonstration of basic competencies in speech and singing skills, and technique at three equally phased assessment points. Application and creative use of vocal skills and technique in text projects, auditions, singing projects and vocal recital.

Second Assessment Opportunity (further attendance at taught classes is required):

Vocal Skills / Applied Vocal Skills

Demonstration of basic competencies in speech and singing skills, and technique at three equally phased assessment points. Application and creative use of vocal skills and technique in text projects, auditions, singing projects and vocal recital.

Second (or subsequent) Attempt:

Attendance at taught classes is required.

### **Assessment tasks:**

#### **Practical Skills Assessment (First Sit)**

Description: Vocal Skills / Applied Vocal Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, D1, D2

**Practical Skills Assessment (Resit)**

Description: Vocal Skills / Applied Vocal Skills

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, D1, D2

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] FdA 2023-24