



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Specialised Vocal Development				
Module Code	UATPA3-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	Faculty of Arts, Creative Industries and Education/Bristol Old Vic Theatre School		Field	Professional Acting	
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Awards up to BA Hons in Professional Acting				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	September 2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

Review Date	20/05/2019
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> • Demonstrate basic, subject specific-skills relevant to the use of voice for performance (A) • Understand the importance of the voice as it applies to acting(A) <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> • Understand and apply the different concepts of vocal interpretation(A)

- Understand the creative use of the voice in performance(A)

Subject / Practical Skills

- apply vocal skills and techniques to create and clearly communicate believable character, emotions, thought and narrative through the use of spoken language and to be clearly heard by the audience; (A)
- use the voice safely in all performance situations with and without the use of microphones; (A)
- demonstrate expertise in singing, musical and sight-reading skills required by actors in musical theatre productions with and without the use of microphones. (A)

Transferable Skills

- Adapt to a variety of performance situations and locations.
- Communicate effectively using the voice.

Syllabus Outline

- The syllabus will cover voice production, diction, vocal support, voice in movement, vocal interpretation, accents and dialects, verse-speaking, singing and microphone technique.

Contact Hours

Teaching and Learning Methods

Students will have the opportunity to learn through group classes, individual tutorials, individual and group project work.

Key Information Sets Information

Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data				
<i>Number of credits for this module</i>				15
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
150	36	114	0	150



The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test

Coursework: Written assignment or essay, report, dissertation, portfolio, project

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:			
Written exam assessment percentage		70%	
Coursework assessment percentage		15%	
Practical exam assessment percentage		15%	
		100%	

Reading Strategy

Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.

NB: BOVTS students do not have access to UWE Libraries and UWE OnLine

Indicative Reading List

The primary source for this module will be *Voice and Speech for the Theatre* by Clifford Turner.

Students are expected to be aware of other approaches to voice training.

Background research material will be culled from plays, poetry and prose of the last four hundred years.

Suggested reading includes:

Alexander. P (ed) *The complete works of William Shakespeare*,

(London: Collins, 1951. 1981 [printing]).

Turner. J. C. & James C. *Voice and speech in the Theatre*, (London: Pitman, 1977).

Rodenburg Patsy *Speaking Shakespeare* (Palgrave Macmillan, 2004)

	Berry Cicely	<i>The Actor and the Text</i> (Virgin, 2006)
	Ricks C (Ed.)	<i>Oxford Book of English Verse</i> (OUP, 1999)
	Kayes. G	<i>Singing and the Actor</i> (A&C Black 2004)
	Appropriate Texts /Music.	

Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice Module and all assessments are Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Description Element weighting</p> <p>1. Vocal Skills / Applied Vocal Skills 100%</p> <p>Demonstration of basic competencies in speech and singing skills, and technique at three equally phased assessment points. Application and creative use of vocal skills and technique in text projects, auditions, singing projects and vocal recital.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Description Element weighting</p> <p>2. Vocal Skills / Applied Vocal Skills 100%</p> <p>Demonstration of basic competencies in speech and singing skills, and technique at three equally phased assessment points. Application and creative use of vocal skills and technique in text projects, auditions, singing projects and vocal recital.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Vocal Skills / Applied Vocal Skills	Pass/Fail	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Vocal Skills / Applied Vocal Skills	Pass/Fail	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		